

8.5

LOYOLA

WEDNESDAY

NIGHTS



MAREK JABLONSKI
PIANIST

F.C. SMITH AUDITORIUM
WEDNESDAY, MARCH 27, 1968.

MAREK JABLONSKI

At age 21, Marek Jablonski was the jury's unanimous choice for the Grand Prize award in the first Jeunesses Musicales National Music Competition in 1961. Since then, Mr. Jablonski has performed throughout Canada, Europe and the United States (under the auspices of the Carnegie Hall Corporation). His New York debut in Carnegie Hall was with the American Symphony Orchestra conducted by Zubin Mehta.

Born in Crakow, Poland, Marek Jablonski moved with his family to Edmonton, Alberta and continued his musical education which had begun at the Crakow Conservatory when he was 6. He studied with Mrs. Gladys Egbert in Calgary, at the Banff and Aspen summer schools and with Mrs. Rosina Lhevine at the Juilliard School of Music in New York.

Eric McLean, music critic for the "Montreal Star", has stated that ".....Jablonski is the most important pianist this country has produced since Glenn Gould".

MAREK JABLONSKI

PIANIST

PROGRAM

Funérailles Liszt

Variations in C Mozart
"Ah! Vous dirai-je, Maman"

Sonata in F Minor, Opus 5 Brahms
Allegro Maestoso
Andante Espressivo
Scherzo - Allegro Energico
Andante - Andante Molto
Finale - Allegro Moderato ma Rubato

I N T E R M I S S I O N

The Maiden And The Nightingale Granados

Nocturne Opus 9 No. 3 Chopin
Three Preludes
Andante Spianato and Grand Polonaise
Opus 22.

COMING EVENTS

March 31

Loyola Choral Society
Director, Dr. T. Legrady

April 4

Women's Symphonietta of
Montreal
Conductor, Miss Ethel Stark

The 1967-68 Loyola Wednesday
Night Series is presented under
the direction of the Committee
on Cultural Activities, Loyola
of Montreal.

Facilities Coordinator

Georges Leduc

Technical Director

Jean-Paul Séguin

Ushers

Maroon & White Society